

Acknowledgments



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Assembling the set of colorplates was no mean feat. The sequence of plates based on the cover image (Plate 1 through Plate 9) was created by Thad Beier, Seth Katz, and Mason Woo. Plate 10 through Plate 12 are snapshots of programs created by Mason. Gavin Bell, Kevin Goldsmith, Linda Roy, and Mark Daly created the fly-through program used for Plate 24. The model for Plate 25 was created by Barry Brouillette of Silicon Graphics; Doug Voorhies, also of Silicon Graphics, performed some image processing for the final image. Plate 26 was created by John Rohlf and Michael Jones, both of Silicon Graphics. Plate 27 was created by Carl Korobkin of Silicon Graphics. Plate 28 is a snapshot from a program written by Gavin Bell with contributions from the Open Inventor team at Silicon Graphics—Alain Dumesny, Dave Immel, David Mott, Howard Look, Paul Isaacs, Paul Strauss, and Rikk Carey. Plate 29 and 30 are snapshots from a visual simulation program created by the Silicon Graphics IRIS Performer team—Craig Phillips, John Rohlf, Sharon Clay, Jim Helman, and Michael Jones—from a database produced for Silicon Graphics by Paradigm Simulation, Inc. Plate 31 is a snapshot from skyfly, the precursor to Performer, which was created by John Rohlf, Sharon Clay, and Ben Garlick, all of Silicon Graphics.

Several other people played special roles in creating this book. If we were to list other names as authors on the front of this book, Kurt Akeley and Mark Segal would be there, as honorary yeoman. They helped define the structure and goals of the book, provided key sections of material for it, reviewed it when everybody else was too tired of it to do so, and supplied that all-important humor and support throughout the process. Kay Maitz provided invaluable production and design assistance. Kathy Gochenour very generously created many of the illustrations for this book. Susan Riley copyedited the manuscript, which is a brave task, indeed.

And now, each of the authors would like to take the 15 minutes that have been allotted to them by Andy Warhol to say thank you.

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—JLN

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—MW

